

Garth Laughton

Eyes blue
Hair bald/shaved
Build Medium
Age range 38-48



Contact

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Training

East 15 Acting School	Post graduate diploma in acting	2001
University of Derby	BA(hons) Writing and Dance (2:1)	1997

Roles During Training

<i>Extremeties (W. Mastro Simone)</i>	Raul (Rapist – American)
<i>The Cherry Orchard (A. Chekhov)</i>	Lopakhin (A merchant)
<i>Match Girls (B. Owen)</i>	Mynel (the boss), Burt (cockney docker)
<i>Machinal (S. Treadwell)</i>	The boss, Man in bar
<i>Widows (A. Dorfman)</i>	Alonso (torture victim), The priest, The body

Professional

<i>Road</i>	Skinlad
<i>Widows</i>	The body
<i>Requiem for a Dead Skinhead</i>	The Voice (a Puk-like character)
<i>Oliver Twist (TiE)</i>	Bumble/Dodger/Fagin/Brownlow/Bill Sykes
<i>Troy (TiE)</i>	Paris/Helen/Hector/Meneleus
<i>Three Steps Down</i>	Policeman
<i>Olivia Twisted</i>	Fagin/Nosferatu
<i>Not Yet Uhuru</i>	AiDS victim
<i>Nut Cracker (TiE)</i>	Mouse King/Sugar Plum Fairy
<i>Not Another Tea Party (TiE)</i>	Aristocrat/Air stewardess/Old lady/Nurse/Cowboy
<i>A Midsummer Night's Dream (TiE)</i>	Hermia/Demetrius/Quince-Thisbé
<i>Macbeth</i>	Banquo
<i>King Arthur (TiE)</i>	King Arthur/Morgana

Other Work

<i>Children's Entertainer</i>	clown, comedy, magic, balloon-modelling, face-painting
<i>Writer</i>	bi-lingual plays for Italian students of English, fringe theatre
<i>Director</i>	fringe theatre, bi-lingual plays in Italy and South Africa
<i>Teacher</i>	drama, yoga, English

Other Skills

Italian (intermediate), stage combat (basic), karate (brown belt), full driving licence (car/motorcycle), stage magic